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A Catch for Singing

Unscathed through deluge and flying fire
In a magical chariot of streaming glass,
Cut off from our kind and the world's desire,
Made one by the awe that had come to pass.

ON HAMPSTEAD HEATH

Against the green flame of the hawthorn-tree,
His scarlet tunic burns;
And livelier than the green sap's mantling glee
The spring fire tingles through him headily
As quivering he turns

And stammers out the old amazing tale
Of youth and April weather;
While she, with half-breathed jests that, sobbing, fail,
Sits, tight-lipped, quaking, eager-eyed and pale,
Beneath her purple feather.

A CATCH FOR SINGING

Said the Old Young Man to the Young Old Man:
"Alack, and well-a-day!"
Said the Young Old Man to the Old Young Man:
"The cherry-tree's in flourish!"

POETRY: *A Magazine of Verse*

Said the Old Young Man to the Young Old Man:
"The world is growing gray."
Said the Young Old Man to the Old Young Man:
"The cherry-tree's in flourish!"

Said the Old Young Man to the Young Old Man:
"Both flower and fruit decay."
Said the Young Old Man to the Old Young Man:
"The cherry-tree's in flourish!"

Said the Old Young Man to the Young Old Man:
"Alack, and well-a-day!
The world is growing gray:
And flower and fruit decay.
Beware, Old Man—beware, Old Man!
For the end of life is nearing;
And the grave yawns by the way. . ."

Said the Young Old Man to the Old Young Man:
"I'm a trifle hard of hearing;
And can't catch a word you say. . .
But the cherry-tree's in flourish!"

Wilfrid Wilson Gibson.